

## Course Information

# The Arts

## Media Production and Analysis | MPA







### GTMPA

#### Unit 3 Entertainment

The focus for this unit is on entertainment. Within this broad focus, teachers select learning contexts interesting to students and build upon the informal understandings they have already acquired. Students expand their understanding of media languages, learning how codes and conventions are used to construct entertainment media. They examine the process of representation, and the way values are constructed in media work. Students consider how the experiences of audiences influence their responses to media and how media work is shaped by the production context and through the production process. Students analyse, view, listen to and interact with interesting and relevant media work. They also generate ideas and learn production skills and processes as they apply their knowledge and creativity in their productions.

#### Unit 4 Representation and Reality

The focus for this unit is on representation and reality. Representation is the act of re-presenting or constructing identities, places or ideas based on shared values and understandings. Students will consider different types of representations and how they relate to the construction of reality within media work. Within this broad focus, students can choose from a range of media genres and styles and examine ways in which codes, conventions and techniques are used to dramatise and re-present reality while at the same time engaging and informing audiences. In contexts related to representation and reality, students analyse, view, listen and interact with a variety of media work. They learn about production controls, constraints, and responsibilities. Students continue to develop strategies and production skills when creating their own media work.

 <p><b>Prerequisites</b> NIL</p>	 <p><b>Year of Study</b> Year 12</p>	 <p><b>Type of Assessment</b> 60% Production 25% Response 15% Externally Set Task</p>	 <p><b>Costs</b> Unit Pair \$120</p>
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