



Course Information

The Arts

Drama | DRA



GTDRA

Unit 3 Representational, Realist Drama





Explore the techniques of characterisation through different approaches to group based text interpretation, particularly those based on the work of Stanislavski and other theatre practitioners. This unit will provide you with acting skills in the areas of voice and movement as well as design and technology.

You will have the opportunity to research and collaboratively workshop acting techniques and conventions in the style of representational, realistic drama. You will participate and have the opportunity to work with industry professionals through workshops and an excursion to a professional theatre performance.

Unit 4 Presentational, Non-Realist Drama

In this unit you will explore contemporary approaches to theatre development particularly those based on the work of Bertolt Brecht. You will have the opportunity to research and collaboratively workshop drama texts related to presentational, non-realistic drama that challenge and question perspectives.

There will be an opportunity to extend your skills through a public performance event with a focus on lighting and sound design. You will attend a professional performance at a theatre and meet industry professional working in the theatre and creative industry.

 <p>Prerequisites NIL</p>	 <p>Year of Study Year 12</p>	 <p>Type of Assessment 55% Performance/Production 30% Response 15% Externally Set Task</p>	 <p>Costs Unit Pair \$190</p>
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