

## Course Information

# The Arts

## Drama | DRA



### About the course

Drama in practice engages you in drama processes such as improvisation, play building, text interpretation, play writing and dramaturgy. This allows you to create original drama and interpret a range of texts written or devised by others by adapting the theoretical approaches of drama practitioners like Stanislavski and Brecht. You will learn the art of production and design aspects involving directing, set design, costumes, props, promotional materials, and sound and lighting. The focus in this course is primarily on ensemble performance and team work. You will lead performing art projects and share in drama activities, history and games.







### G1DRA

#### Unit 1 Dramatic storytelling

The focus of this unit is dramatic storytelling. Explore the skills, techniques, processes and conventions of dramatic storytelling. You will view and read relevant drama works and texts from Australian and World sources. There will be an emphasis on storytelling through comedy and tragedy genres.

The unit involves a devised performance plus master classes with industry professionals. You will explore the production roles of lighting, sound, costume and scenography. In semester one you will have the opportunity to attend a professional theatre performance.

 <p><b>Prerequisites</b> NIL</p>	 <p><b>Type of Assessment</b> 70% Production 30% Response</p>
 <p><b>Year of Study</b> Year 11</p>	 <p><b>Costs</b> \$95</p>